

As recorded by Bryan Adams & Jim Vallan

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♩ = 120

1

Gtr II

T

A

B

Gtr I

T

A

B

[illegible]

[illegible]

18

Gtr II

T

A

B

H P P

Gtr I

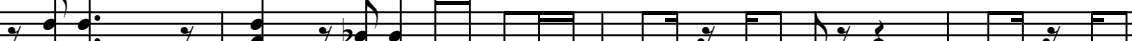
T

A

B

The musical score for "The Rose Tree" is presented in two systems. The first system includes a vocal melody line and a guitar accompaniment line. The vocal melody is written in treble clef with a key signature of one sharp (F#). The guitar accompaniment is written in a standard six-string format with a key signature of one sharp. The second system continues the vocal melody and guitar accompaniment. The guitar accompaniment includes a bass line and a treble line, with the bass line featuring a prominent bass line.

The image shows a musical score for the song "The Rose Tree". It is a three-part setting for Tenor (T), Alto (A), and Bass (B) voices. The score is written on a grand staff with three systems. The first system shows the beginning of the piece, with the Tenor part starting on a treble clef and the Alto and Bass parts on a bass clef. The second system shows the continuation of the melody, with the Tenor part moving to a bass clef and the Alto and Bass parts remaining on a bass clef. The third system shows the final part of the piece, with the Tenor part moving back to a treble clef and the Alto and Bass parts remaining on a bass clef. The lyrics "The Rose Tree" are written below the Tenor part. The score is in 4/4 time and features a mix of whole, half, and quarter notes, as well as rests.

29 

33  Musical score for guitar II and fretboard diagrams. The score is in 3/4 time and consists of three measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a tempo marking of 33. The first two measures are for guitar II, and the third measure is for guitar I. The fretboard diagrams show the fret numbers for each string (T, A, B) for each measure. Measure 1: T (14, 14, 14, 13, 14, 14, 14), A (14, 14, 14, 14, 14, 14, 14), B (14, 14, 14, 14, 14, 14, 14). Measure 2: T (13, 14, 14, 13, 14, 14, 14), A (13, 14, 14, 14, 14, 14, 14), B (13, 14, 14, 14, 14, 14, 14). Measure 3: T (10, 10, 10, 10, 10, 10, 10), A (14, 14, 14, 14, 14, 14, 14), B (14, 14, 14, 14, 14, 14, 14). The diagrams are labeled with 'Gtr II' and 'Gtr I'.

[illegible]

36

T 10 10 10 10 10 10 10 14 12 10

A 7 6 8 8 7 5

B 5 5 7 5 5 3 3 7 7 7 7

p

T
 A
 B

39

T
A 5 5 7 7 5 7 5 7 6 6 6 6 6 6 8 8
B

42

T
A 10 10 10 12 11 10 10 10 10 10 11 10 10 10 12 11 10 10 10 10 10 11
B 10 12 12 10 12 10 12 12 12 10 12 12 10 12 10 12 12 12

45

T
A 10 10 10 12 11 10 10 10 10 10 11 10 10 10 12 11 10 10 10 10 10 11
B 10 12 12 10 12 10 12 12 12 10 12 12 10 12 10 12 12 12

49

Gtr I

T A B

53

Gtr II

T

A

B

13

8 10 8 10 10

H P

[illegible]

56

T

A

B

P

P

H

P

H

P

H

59

T 13 15 13 15

A 13 14 13 14 13 14 13 14 13 14 12 10 12 (12)

B

P

[illegible][illegible]

70

T 13 13 10 12 (12) 10 12 10 14 14 13 14 12 10 12 10 14 13 14

H P

73

A.H. A.H. A.H. A.H.

P D D D D

76

T 10 8 6 8 6 5 7 6

5 5 8 5 5 8 8 8 8 5 5 8

1

T
A 7 5 5 3 5 5 7 5 7 3 3 3 3 3 3 3 3 3 3 3 3
B

T
A 3
B 0 1 1 3 5 5 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1